

AWARDS 2010

CALL FOR ENTRIES

PROFESSIONAL AWARDS

Each year the Illinois Chapter of the American Society of Landscape Architects (ILASLA) recognizes outstanding projects completed by individuals or organizations located in the State of Illinois. These awards are given in an effort to raise standards of excellence, heighten public appreciation of quality landscape architecture, and expand public awareness of the profession and ASLA. The award winners will be recognized in an annual banquet, be published in the highly distributed folio awards book, as well as have the projects spotlighted on the ILASLA website.

Eligibility:

Projects submitted may be located anywhere but must have had project involvement by a landscape architect who is or was located in the State of Illinois at the time the project was designed. An individual or organization must have completed the project within the past five years. Projects previously submitted which have not received an ILASLA award are eligible for re-submission. Projects which have already received an ILASLA award are ineligible for re-submission in the category in which the award was received. All entrants must meet at least one of the following classifications:

- ASLA Fellow, Member, or Associate
- Non-Member Illinois-Registered Landscape Architect
- Graduate of Landscape Architecture Degree Program
- Faculty Member of Landscape Architecture Degree Program

Category Descriptions:

Please select from one of the following categories for each award submission and circle category on the entry form:

- I. Design - Constructed Projects
 - A. Residential
 - B. Commercial
 - C. Institutional
 - D. Memorial
 - E. Recreational and Open Space
 - F. Urban
- II. Design - Unrealized Projects
- III. Memorable Landscapes
 - A. Historic Landscapes
 - B. Classic Projects
- IV. Planning and Analysis
- V. Landscape Architectural Research
- VI. Communications
- VII. Burnham Award
- VIII. Jensen Award
- IX. Environmental Stewardship

Category I Design: Constructed Projects

Recognizes site-specific works of landscape architecture within the sub-categories listed below. This category is for built works in landscape architectural design. For large incremental projects, at least the first stage of construction must be completed to be eligible for an award.

I-A. Residential

Site-specific works of landscape architecture for residential use. Projects may include single family, or multi-family use.

I-B. Commercial

Recognizes outstanding landscape architecture works for commercial use. Projects may include, but are not limited to: commercial redevelopment projects, office, retail, mixed-use, urban developments, hotels, golf courses, theme parks, and restaurants.

I-C. Institutional

Projects recognizing outstanding landscape architecture design for institutional use. Typical projects may include schools, medical facilities, museums, botanical gardens, and governmental facilities.

I-D. Memorial

Recognizes site-specific works of landscape architecture designed for public use as a memorial site. Projects may include, but are not limited to: memorial plazas, parks, sculptures, cemeteries, and sites dedicated to remembrance.

I-E. Recreational and Open Space

Works of landscape architecture designed for active or passive recreational use and/or for environmental benefit. Examples include parks, recreational facilities, connected open space networks, and greenways.

I-F. Urban

Site-specific works of landscape architecture or urban design for the civic environment. Typical projects include plazas, streetscapes, and promenades.

Category II Design: Unrealized Projects

Recognizing excellence in design thinking and methodology for projects that have been designed but not constructed. This category is for designed works in landscape architecture for which implementation will not occur.

Category III: Memorable Landscapes

III-A. Historic Landscapes

Recognizing the restoration and/or renovation of historically significant landscapes. Entries may include parks, residential, institutional, and any historical renovation projects.

III-B. Classic Projects

Recognizes projects that were constructed 20+ years ago and remain as viable and significant to the public realm today as they were when they were when they were constructed. Examples of typical entries include parks, plazas, gardens, and other public spaces.

Category IV: Planning and Analysis

Recognizes the wide variety of professional activities that lead to, guide, or evaluate landscape architectural design. Comprehensive plans, master plans, viability studies, and design guidelines and standards are examples of submittals for this category.

Category V: Landscape Architectural Research

Recognizes research projects that identify, examine, and address challenges and problems that are resolved using solutions of value to the profession. Typical entries may include issues and relationships investigated with an explanation of methodology used. Research might include statistical or other analysis and demonstrate advancement of the body of knowledge of landscape architecture. The jury will examine the researcher's findings and conclusions and their applicability to landscape architecture.

Category VI: Communications

Recognizes achievements in communicating landscape architecture information, technology, theory, or practice to those within or outside the profession. Typical entries may include: published or written documents such as books, articles, videos, and audio recordings of presentations on landscape architecture history, art, or technology; educational material intended for the non-technical consumer; events or public service; or material that increases awareness of landscape design, environmental, or conservation issues.

Category VII: Burnham Award

Bestowed upon a landscape architectural plan or design which exemplifies the ideals and values of Daniel Burnham. This category recognizes built or unbuilt projects that represent his belief to "Make No Little Plans", control urban growth, and strive towards the "City Beautiful" Movement.

Category VIII: Jensen Award

Bestowed upon a landscape architectural design which exemplifies the ideals and values of Jens Jensen. This category recognizes built or unbuilt projects that represent his design principles of using native plants, ecological processes, and reconnecting people to the landscape with harmonious designs.

Category IX: Environmental Stewardship

The Environmental Stewardship Award is awarded for a project with exceptional contribution towards the protection and long-term management of the natural resources of the Commonwealth. Examples include built or unbuilt projects with a primary focus on conservation and sustainable design.

Awards: _____

President's Award

Only one President's Award of Excellence may be given to a project in each entry category, and only when merited by the jury. This award is given for an outstanding advancement of the landscape architecture profession, and for projects that exemplify the land stewardship ethic upon which the profession was founded.

Honor Award

A maximum of 20 percent of the entries in any of the categories may be given this award for superior professional achievement.

Merit Award

Projects which demonstrate merit in design and/or environmental responsibility shall be given this distinction. Any number of entries in any of the categories may be given this award.

Jury: _____

Entries to the ILASLA Awards Program will be juried by peers of the design profession. Jurors will remain anonymous until after all entries are judged. Jurors are under no obligation to grant an award in any or all categories and have the ability to switch an entry to another category as they deem necessary.

Judging Criteria: _____

The jury shall consider the following:

Design/Constructed Projects

- Quality and functionality of the design
- Relationship to context and stated program
- Environmental responsibility
- Relevance to the profession, the public, and the environment
- Project description
- Quality of submission, including graphic content

Design/Unrealized Projects

- Quality and functionality of the design
- Relationship to context and stated program
- Environmental responsibility
- Relevance to the profession, the public, and the environment
- Project description
- Presentation communicates clearly the written explanation of project's merit
- Quality of submission, including graphic content

Memorable Landscapes

- Quality and functionality of restoration and/or renovation, including clear identification of the original/existing/proposed conditions
- Relationship to context and stated program
- Environmental responsibility and stewardship
- Overall significance to the profession, the public, or the environment
- Project description
- Quality of submission, including graphic content

Planning and Analysis

- Quality of planning and analysis
- Relationship to context and stated program
- Environmental responsibility
- Opportunities for landscape architecture to have a significant impact on the environment or environmental decision-making
- Relevance to the profession, the public, or the environment
- Project description
- Quality of submission, including graphic content

Landscape Architectural Research

- Clarity and adequacy of problem statement, issue statements, procedure, results and conclusions
- Overall significance to the profession, the public, or the environment
- Project description
- Quality of submission, including graphic content

Communications

- Quality of content and presentation
- Usefulness to the intended reader or viewer
- Overall significance to the profession, the public, or the environment
- Project description
- Quality of submission, including graphic content

Burnham and Jensen

- Quality of content and presentation
- Relationship to context and stated program
- Overall significance to the profession, the public, or the environment

PUBLIC AWARDS

Each year, the ILASLA recognizes individuals or organizations that have significantly enhanced the Illinois landscape or promoted the profession of landscape architecture in the State of Illinois. These awards are given in an effort to heighten public appreciation of landscape-related issues and to expand public awareness of the landscape architecture profession and the ASLA. The ILASLA Executive Committee will jury entries.

Eligibility: _____

Nominees must be individuals or organizations that have significantly enhanced the Illinois landscape or promoted the profession of landscape architecture in the State of Illinois. Membership in ILASLA is not required. There is no entry fee required for the Public Awards.

Awards: _____

Public Recognition

Recognizes projects, legislation, articles, individuals or organizations that have significantly enhanced the Illinois landscape or promoted the profession of landscape architecture in the State of Illinois. The Public Recognition Award is presented at the discretion of the ILASLA Executive Committee.

Community Service

Recognizes a landscape architect, landscape architecture firm or related agency for volunteer efforts that have contributed significantly to the improvement of communities within the State of Illinois, with particular regard for the enhancement of public landscapes.

Other Award

The ILASLA Executive Committee may, at its discretion, recognize individuals or organizations for reasons other than the above. Additionally, the Chapter President (past or present) has at his or her sole discretion the ability to award a person or firm, member or not, Chapter Recognition for exemplary contribution to the art and science of landscape architecture.

Nomination Methods: _____

Nominees may be entered for consideration in one of the following ways:

- Members of the ILASLA may nominate
- Members of allied organizations may nominate
- Any individual or organization may nominate himself or herself

Nomination Requirements: _____

Refer to the Professional Awards Submission Requirements. A nomination description should be substituted for the project description and include information regarding the nominee(s) and the work being nominated (2 typed pages maximum).

GENERAL INFORMATION

Submission Requirements: _____

All submissions for Professional Awards must include all of the following:

Entry form

Completed entry form, signed by both the entrant and client.

Entry fee

Check made payable to: Illinois Chapter ASLA.

Submissions

Two CD-ROMs containing the following information:

- Project description in PDF format.
- PowerPoint Presentation with a 5-15 page limit. Use the template downloadable on www.il-asla.org to complete the presentation with the following information on each slide:
 - Project Name
 - One to two sentences describing each drawing or photograph
 - Project Category
- High quality 300 dpi *.TIF images containing all the images submitted in the PowerPoint presentation.
 - Original documents - One full-size hard copy of the original planning and analysis, research or communications document. Please do not submit an electronic copy of the entire research, planning and analysis or communications document.
 - Carefully review all text, photographs, graphic images, publications, reports and other enclosures and mask ALL written and graphic references to the identity of the entrant and design team in the entry submission and original document (if included).
 - No folded or rolled drawings will be accepted.
 - A complete submission is required and entries not conforming to these requirements will be disqualified.

**Note: We strongly encourage using the provided PowerPoint template. If you are unable to submit in the PowerPoint format, please contact the ILASLA Awards Chair, Susan Sevcik: susansevcik@gmail.com.*

Project Descriptions: _____

On a maximum of two typewritten pages, provide the following categories of information:

Project identification

Include project name, location, and entry category.

Project purpose

Describe the project's requirements, scope, planning or design philosophy, and design intent.

Role of the landscape architect

Describe the landscape architect's role of leadership and involvement, along with the role of any collaborating parties, using generic terms such as client, architect, engineer, etc.

Project budget

Include the estimated or actual construction costs – this does not need to be detailed information, just a grand total - and a short description of any unique budgetary opportunities or constraints.

Local significance

Explain the project's effect on public perception of the profession, and the relationship of the project to its context or surroundings, particularly in regards to the profession's stewardship responsibilities.

Special factors

Explain why the project is unique, plus any unusual problems or new techniques encountered.

Deadline for Submissions: _____

The ILASLA Awards Committee must receive all entries no later than 3:00 p.m. on Friday, October 15th, 2010 at the address listed below. Late submissions will not be accepted. All entrants will be notified of the results via telephone early December. All submissions become property of the ILASLA and will not be returned.

Send all entry submissions with completed entry forms to:

ILASLA Awards Committee
Attn: Susan Sevcik
P.O. Box 4566
Oak Brook, IL 60522

Oversized packages should be sent to:

5244 Boldgett Ave.
Downers Grove, IL 60515

Publicity of Award Recipients: _____

All entrants may request up to three media contacts on the entry form. ILASLA will send press releases on winning entries to regional media services and landscape industry publications.

Inquiries: _____

Contact hours:
Monday - Friday: 8:30 a.m. - 4:30 p.m.

Email:
ssevck@scottbyron.com

Reminders and Suggestions: _____

Please note: Press releases, newsletter articles, magazine features and Awards Ceremony presentation will be written with the information provided on the entry form and in the description – be thorough and accurate! The graphic material supplied will be used to represent the project in Chapter publications, the Awards Ceremony and the traveling display – please take care to submit quality graphic material and photographs that are in focus.